

May 21, 2016 Donna Van Toen Trigger Aspects and Vocation- IAA Workshop

Trigger Aspects: The tightest square or opposition in your chart

Natural Disposition- (Mark Edmond Jones) Oppositions

The Quality of your opposition in your chart (cardinal, fixed, mutable)

The style in which you were disposed at and leads to the direction of your life.

Cardinal- the way you deal with things is very direct.

Fixed- Can wait things out.

Mutable- if there's something they don't like they will try to do something else- adapt or escape

No Natural Disposition- (No oppositions or 3) That person is directed by the transits. Are wild cards to deal with. The tightest square becomes very important and may give a sense of direction.

The trigger aspect- the tightest square or opposition

- you can have more than one trigger

- triggers signify vocational path

Difference between square and oppositions?

- almost always the opposition involves projection onto another person

- the opposition is the mirror, involves interpersonal dealings and the other person will make you aware of something, either nicely or not nicely, either way an awareness develops then growth

- squares are an inner conflict. You have to make a choice. It may or may not have something you project onto others, but is a burden you put onto yourself.

Any pair of planets regardless of aspects between them give the same traits, its how you use those traits

-Moon square Pluto: Intense and psychic, issues with mom.

Vocation- a trine and sextile doesn't work because it's easy, a square requires work and vocations require work.

Sextiles- are social aspects and like to not work, bring us in contact with other people

Conjunctions- are blind spots that you kinda take for granted. Trying to see the end of your nose, you get a headache. If you take it for granted so you don't do anything with it. Are not vocational triggers

Quincunx- symbolize a stress. Actions do not have the desired impact. (you go out to buy an ice cream and come back with a Tvset)

Squares and oppositions are what were uncomfortable about and what we have to work on

-are like having a stone in your shoe when you're trying to get somewhere.

*Do not use out of sign aspects with this.

There are conscious aspects that are visible in your chart.

Semi-squares, sesiquadrates- a vague discomfort but a transit can set it off

Sun- what were in the process of becoming. What we feel we have to offer other people and we may or may not have that. The sun is also ego so we feel we have to offer and also what we want from others.

What we do to get what we want from others.

Solar Triggers

Sun/Moon: we have a particularly strong need for approval. Has to do with mom and dad.

One parent may have approved and the other one didn't. You need approval and may be uncomfortable with that need. Parents may have been too busy to pay attention. Want recognition cuz they didn't get it when they were younger for one reason or another. They have a need to feel wanted. Some sort of

neglect was going on. Are usually very creative.

Vocationally- Arts, acting, comedy, at least working in the film industry, public relations, working with kids. They don't get recognition or encouragement set out to make sure other kids don't go through the things they went through...Like to manage and make good business owners- but look to other things in the chart for it too.

*Mutable MC-IC: don't always have gumption to stay through thick and thin. Don't always have gumption to fire people.

Sun/Mars: Needs praise in certain forms. Need to be told that they're hot, sexy. They need to be active- physically, mentally or both. Impatient. Probably as kids told to sit down and shut up. Can be egotistical with a desire to be noticed.

Generally they are multi-capable people- has several diverse aptitudes so there are many options a person can do as a vocations.

Sports, military, like uniforms cuz the uniform makes them look good, likes the executive level not the back room or ground level. Make good motivational speakers or coaches, drawn to psychology.

Sun/Jupiter: They do not want to be wrong. Always want to be right. Don't take criticism well. Maybe they were always told they were special. If you want them to believe you, you better make sure what you say is true because they will test you. They need respect, but don't necessarily need approval. They can be over the top. They don't care if people don't like them or like what they do but they need to be respected for what they do. Want to have accomplishments. Generally need to have financial rewards. They need chance of promotions and like perks. Won't work for nothing.

Artistic and creative, do well in business world, law (need to be right), training people, good at writing, teaching, how-to books, sales

*Orbs for Squares and Oppositions: 5 Degrees

Sun/Saturn: Approval and Respect. Where we have saturn we spend a lifetime (?). Need some type of authority. Need to be the guy who locks up at night. Excessive need to be important. Spent younger years told they are nothing. Can be the scapegoat in the family. Can self sabotage. Need to prove oneself. Seen as pretentious. Name droppers. Don't ask a lot of questions b/c they don't want to be perceived as stupid and therefore make a lot of assumptions which can lead to trouble. "I want to be worthy, I want to be worthy, I want to be worthy" (a lot of times worthy of the father) Can be entrepreneurial. Need approval and respect but don't take praise. Want it from the Father- doesn't matter who else gives it to him.

History, research, science, civil service, anything with an official title, chief dishwasher, good with numbers, maybe aren't artistic themselves but like beauty and culture.

Sun/Uranus: Need by doing and by their own experience. Told and told and told and never allowed to do.. network, try different things. Allowed to dabble. Like to be intellectual. Not big on manual labor. Sciences, local government. Official title that is one off. TV industry, stock market cuz uranus has knack for forecasting.

Sun/Neptune: Need something to believe in. A perfect truth. Need something greater than them. Can be attributed to cults or religion. Need artistic creative outlet. If no creative outlet then other things become idealized. Faulty mirroring and not seen clearly as what they were. Gravitate towards Arts: music, travel agent, anything to do with water, acting, childcare, astrologer, psychic, hypnotist.

Sun/Pluto: Need for approval. Need to exercise mind and body regularly. Balance left and right

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brain. They need to win. Can be extremely competitive. Can be nasty to deal with if they see you as being better than them. Self-employed, nuclear industry, exploration, psychology, detective, archeology, teaching.

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Critical Degree: Have to get it done in this lifetime.

Mercury/Mars: Is it a yin or yang square/opposition? Yin is a need for repetition. Yang hates repetition. Repetition vs. Wanting to move on

A need to focus. Need to express what's on their mind. It's not good for them to be stifled. May be blurters as children. They live in their heads. Get caught up with what they are going to do and never do it. Multi-taskers. Good as an admin assistant, Sports, Communication, receptionists but not in a slow place, need to be busy, mechanic

Mercury/Jupiter: Often seems to feel a strong need to prove their intelligence. As kids told they weren't bright enough. They can't stand not understanding. Ask a lot of Why's... Need respect, mostly for intellectual abilities. Jupiter doesn't like to be trapped in a routine, need variety. Occupation where you can do a lot of different things. Multi-tasking. Intellectual or Technical occupations. Minister, teacher, Teach high school, professor or adult edu, not always enough patience to teach little kids, Publishing industry, web design (sometimes)

Mercury/Saturn: Need Respect, need Security and need to be somebody. Need a title, job length security, need written word or visual people, need written instructions. Want things in black and white. Multi-capable, like practical intellectual work. Book keepers, journalists, copy editors, historian, research, applied philosophy, lab technicians, analytical work

Mercury/Uranus: Need to see the pattern, need to figure out the pattern. Like suduko-ish type stuff, Freedom of expression, mental stimulation. Work in a busy environment. Don't want to be bored. Want to learn something. Multi-capable. Gravitate towards technical work, do well with science and math, mechanic, teachers, union work, working for trade association, non-profit, an advocate. The work needs to be leading edge or progressive, go beyond the status quo.

Mercury/Neptune: Searching for ultimate truth and information. Are artistic/creative and need an outlet for that. Can imagine things that aren't there. Over idealizing somebody. Concentration is an issue. They have trouble developing and maintaining concentration. Meditation will help concentration. Daydreaming. Silva- meditation technique, intuition is developed more than intellect, gravitate towards metaphysical, theatre arts, poet, write about travel, not good book reviewers, advertising, para-psychology, mind over matter, calligraphy, clerical work, they don't want to be front and center. Will let somebody else have lime light

Mercury/Pluto: Like mysteries and know the reason why, need to be in control of their own life. Had upbringing of being told what to do and what to think. Gravitate towards technical work, practical work, good at techie stuff, good negotiators, contract negotiators, mediator, diplomatic but if that doesn't work they will play hardball, editors, teachers, lecturers. Are intriguing and people are drawn to them. There is something more that meets the eye. Satire. Can cut people to shreds and know how to use it.

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Venus in a trigger aspect- wants to be amused/entertained in a trigger aspect. Want everything to be nice. They want to be fun. Venus is not terribly open to change. Dark side of venus can be spoiled. Need to socialize. They don't to work alone

Venus/Mars: They need approval (venus) Mars doesn't need approval. Do need a social network. They will tell you one thing they need is to be in a relationship. Seek a relationship, get a relationship, then toss the relationship. Gravitate towards practical type of work but not always, Performance arts, dance, design work, banking, psychological counseling, marriage counseling, good at interviewing.

Venus/Jupiter: If you love me, prove it. Very testing, don't want to be wrong, don't want to be made fools of, need to use creativity. Feel like they should have been born rich, shop a lot, public relations, music, theatre, stock market (security and adventure), educator, what have they done with their creativity? B/c they need an outlet. Creativity may have been discouraged.

Venus/Saturn: they need their space, tough getting close to them. Need respect. Not always realistic despite the saturn. Some are anti-business. See buyers, jewelry makers, crafters, gov't work, financial work, Art historian,

Venus/Uranus: Need drama and emotional excitement. Surrounded by drama. Conflict between financial concerns and the need for growth and change. Temp work would fit them. Flight attendant, furniture industry, co-op, live off the grid, new age,

Venus/Neptune: Needs attention, Likes romance, Can limit an income, don't know what they want, artistic. Cruise ship, spa, social director for events, advertising, art, poetry, fabric design, fashion, anything that requires sensitivity, Drug detox help

Venus/Pluto: Like bargains, Creativity, like to shop till drop, cant see other peoples motives clearly, too trusting or not trusting enough. Experienced rejection or bullying. Will dump you before you can dump them. Something to do with being seen as unexceptable (wrong religion, wrong ethnicity, Generally artistic, creative. Graphic design, psychotherapist, financial stuff, politics, wheeler dealers, can sell you anything.

See handouts for the rest of the triggers

Uranus, Neptune, Pluto~

Uranus/Neptune: Felt invisible as kids, are very much interested in spiritual experiences, metaphysics, astrology, holistic and alternative health, midwives, EFT tapping, these people a lot of times had really weird experiences.

Uranus/Pluto: Need a lot of freedom in relationships, could solve a lot of difficult problems, political animals, may shake up astrological reform, Mediumship, Reform in psychic stuff.

Mars Triggers

Mars-Jupiter: Enterprising, likes to be busy, generally multicapable. Can't stand being bored and is inclined to take foolish risks if not sufficiently busy or if stuck in a dead-end job. Need to be continually broadening his/her sphere of influence in order to be happy. Sometimes trusts to luck or denies problems for too long with the result that they get in over their heads and can't dig themselves out easily. This is one of the wheeler-dealer aspects, so people with this sometimes have both big successes and big failures, both personally and financially.

Aptitudes: Business in general; stunt person, race car driver, or other physically risky professions; tour leader, especially to exotic and/or relatively untraveled places; publishing; fund-raising; administration; sometimes politics. Note that although Jupiter is connected with astrology, this trigger isn't.

Mars-Saturn: Needs to keep busy. Also tends to need routine. Multicapable; often entrepreneurial but also sometimes gravitates towards intellectual professions. Saturn generally restrains most of whatever impetuosity Mars might indicate; instead, you're more likely to get a workaholic. There can be accident-proneness which impacts work. There can also be a resentment of authority that could lead to firings, quitting, etc.

Aptitudes: Industrial or manufacturing work; science; athletics; dance. Better of self-employed or as a boss than as an employee as a general rule.

Mars-Uranus: Need to be busy. Generally needs a certain amount of excitement. Tends to be cause-oriented. Multicapable. If the need for excitement is not channeled constructively, it can result in sarcasm, flare-ups of temper, or "pot-stirring". As with Mars-Saturn, there can also be accident-proneness.

Aptitudes: Athletics, especially things that involve speed, like auto racing or things that involve risk like parachute-jumping; electronics technician or dealer; construction work; work for an association; work for an athletic club; computer programmer; work that involves the sale or manufacture of gadgets or "weird things"

Mars-Neptune: Multicapable. Often tends to gravitate towards professions that involve exposure to philosophy or spirituality. There can be a surprisingly strong drive to achieve, but often this is a compensation for feelings of inferiority. So "needy ego" manifestations can occur. Confusion and divine discontent are common. Sometimes there are weird fantasies that are not entirely helpful on the work front. And I have also seen cases where love life dramas negatively impact the career area.

Aptitudes: Missionary, religious vocations; astrologer; some types of athletics (martial arts, yacht racing, rowing, etc.); metaphysical leader/guru; health care; yoga instructor; some types of construction work, but especially finishing work, painting, etc.

Mars-Pluto: Needs to be busy. Multicapable and often entrepreneurial. Sometimes gravitates towards psychology, police work, or research. Low frustration tolerance, though, and may not suffer fools gladly. Not always very respectful of boundaries, rights of others, etc. And occasionally there is a bit of paranoia or some other sort of emotional problem.

Aptitudes: Business in general; heavy equipment operator; psychic; athlete; dentist; machinist; plumber or work in a plumbing supply store.

Jupiter Triggers

Jupiter-Saturn: Honest, hardworking. Generally gravitates towards intellectual occupations. There can be problems with guilt or with feelings of unworthiness which can undermine success potentials. And I have seen two distinct types: One has great faith that the universe will give them what they want --- and while they work hard and are sincere, "good" people, they tend to be rather impractical or sometimes rather naive. The other type is more of a pragmatist and sometimes more cynical.

Aptitudes: Law; fund-raising; advertising; the travel industry; statistician; pretty much anything that involves wheeling and dealing, including politics. And yes, sometimes astrology.

Jupiter-Uranus: Multicapable, though most gravitate towards intellectual professions. They also gravitate towards liberal philosophies and people. Not that they can't be opinionated --- and some run into problems because of their religious or philosophical beliefs. And yeah, we see this in the fights between the various astrological schools of thought too. While they can be successful in a business environment or other "usual" job, I have seen a fair number who do not want to be tied down to a job with set hours. Some of these people do contract work or odd jobs or work part time; some prefer to not work at all unless they can work on their terms.

Aptitudes: Stockbroker; astrologer; the business end of the television industry; DJ; pilot; attorney; many jobs that involve wheeling and dealing or speculation. Sometimes entertainers, especially comedians.

Jupiter-Neptune: Multicapable. Many gravitate towards occupations involving religion or spirituality. Some pursue advanced degrees and wind up in relatively academic professions. Negatively, there can be some self-righteousness or "do as I say, not as I do". I've also seen a few who spend their lives waiting to win the lottery or otherwise waiting for their lucky break without doing much in the interim except marking time.

Aptitudes: Member of the clergy; astrologer; work for a charity; work at a resort; highly theoretical or speculative work (for example parapsychology, physics, much of astronomy, etc.);

publishing; the entertainment field in general.

Jupiter-Pluto: There is a very strong need for respect. If they feel they are not respected they can become rebellious, disruptive, or in-your-face obnoxious. Ambitious, idealistic, and often entrepreneurial. I have seen a few who are not averse to sleeping with the boss (or equivalent) if that's what it takes to get ahead (and if it's the only way to gain respect).

Aptitudes: Business in general; coach; sports therapist; TV personality; healer; college instructor (and pretty much anything that involves getting a Ph.D); market research. Sometimes politics. Generally not so much astrology, despite the Jupiter.

Saturn Triggers

Saturn-Uranus: These people want to be able to do their work and solve their problems in their own way with minimal outside interference. They work well alone and sometimes have problems dealing with authority. They want to be seen as competent, but at the same time, they are not averse to proving that "the rules" are not the only way to get things done. They are multicapable, but often gravitate towards technical work. Many prefer working with things to working with people.

Aptitudes: Politics; union work; science; working with numbers; anything that involves invention or inventing, including working in a patent office; many types of consulting, including business; technical writing.

Saturn-Neptune: These people tend to gravitate towards artistic/creative professions, but because of the Saturn, they want their creative ideas to have some sort of practical application rather than being creativity for creativity's sake. They are often considered unusual or have unusual interests and/or abilities. They tend to be somewhat shy, fairly humble, and not always entirely comfortable with their own ideals or abilities. Maybe this is why they are prone to procrastinate.

Aptitudes: Sculpture, ceramics, sometimes carving; film; hospital work, occupational therapy; martial arts, sometimes yoga; managing a theatre or art gallery; bartender.

Saturn-Pluto: Ambitious, hardworking, often entrepreneurial.

There has been tons written about these aspects and "father issues" and yes, these people often feel isolated from or psychologically abandoned by their families. As a result, they are inclined to go it alone and generally do not follow in a parent's footsteps. And yet they often have a desire to feel a connection with their ancestors, their roots, or sometimes the past in general. Many are very determined to become experts or authorities and "show" their families how wrong they were about them. However some, due to their childhood experiences, have kind of convoluted perceptions of reality. So if this is the trigger, it is wise to ask a few questions about upbringing and to be aware that sometimes there are issues here that need more in-depth exploration and work than the average astrologer can provide. Am I talking therapy? Possibly. Not always and not definitely but you need to be alert to this possibility.

Aptitudes: Profession rather than just a job; owner or executive rather than mere employee; archaeologist; funeral director; architect; practitioner of many types of mahtic and metaphysical arts --- Kabbalah, magick, alchemy, etc.; junk dealer, dealer in second-hand or antique goods; buying, selling, demolishing, or rehabilitating old buildings (especially commercial property).

The Moon As Part of a Trigger Aspect

The Moon symbolizes inner feelings. If the Moon is part of a trigger aspect,, feelings may need to be expressed through the vocation. Upbringing also needs to be considered. Lunar types may be either very grateful to their parents or very bitter. Either attitude can affect their choice of career as well as other lifestyle choices.

The Moon, among other things, will tell you whether or not a person feels a need for self-development or personal growth courses. If it is part of a trigger, they invariably have an attraction to growth work in general.

Additionally, the Moon is about security, comfort, and the need to feel understood --- as well as the need to understand yourself. So when the Moon is part of a trigger aspect, it's safe to say that insecurity is to some extent fueling the lifestyle choices they make, including career choices. Moreover, the Moon shows ways of taking care of yourself and making yourself comfortable. These can range from counter-productive defense mechanisms like over-eating to various types of service work. When the Moon is a trigger, there is often a very strong need to be needed. And if you are needed, there's a strong probability that you will feel more secure. The need to be needed also plays into the attraction to growth work. If you develop yourself, there is a greater likelihood of your skills or other input being needed.

It's a mistake to assume that the Moon as part of a trigger aspect always symbolizes passivity or a desire to work from home.. It can, but plenty of people who have the Moon as part of a trigger are quite ambitious, quite productive, and quite successful --- especially if the Moon is Cardinal or Fixed; Mutable is sometimes less ambitious or at least more easily distracted. The passivity sometimes associated with the Moon generally indicates feelings of inadequacy --- and again, it's these feelings of inadequacy that fuel the work that leads to growth and success.

A lot depends on the sign.

Lunar Triggers:

Moon/Mercury: Artistic/creative; there may also be technical aptitudes. Emotional fulfillment is achieved through study, reading, etc. They generally enjoy meeting people. They have a way of attracting paper. They may take paperwork home from their place of employment or they may work with paper and/or words at home. Note that they are anxiety-prone. Aptitudes: Freelance writer; translator/interpreter; general office work; personnel/HR; both artistic/creative design and more technical design; social work.

Moon/Venus: Intellectual and artistic/creative aptitudes. Emotional fulfillment is often achieved through artistic/creative expression. Strong need for social contact as a rule. There can be a strong theme of valuing his/her heritage; however, if they have been overly influenced by the family's values to the detriment of developing their own, they can be quite unhappy despite being apparently successful. Aptitudes: Public relations; buyer; real estate sales; social work; investment counselor; writing and the arts in general.

Moon/Mars: Multicapable. Emotional fulfillment is dependent on and related to achievement. There is a need to have a sense of identity that is separate from the family identity; otherwise, there can be a rather strong rebellious streak. They are very often quite private people when it comes to their personal lives. Aptitudes: Union leader; business owner; athlete (solo sports often preferred); housekeeper/concierge; freelance writer.

Moon/Jupiter: Artistic/creative; political. Emotional fulfillment is achieved by continually improving their circumstances. They tend to be somewhat sedentary by nature, which can lead to weight problems; this can impact their career potential adversely in some cases. There tends to be a freedom-closeness conflict. Some tend to under-estimate their

capabilities; others tend to over-estimate them. Aptitudes: Government official/civil service; teacher; financier; metaphysician, astrologer; minister; public relations.

Moon/Saturn: Multicapable, ambitious; can be entrepreneurial. Emotional fulfillment is achieved by maintaining the status quo and coming up through the ranks. Material security is also important; this is not a starving artist placement. There is a need to be rewarded for your efforts. There is a tendency to feel responsible for things that are really not your responsibility. Sometimes this aspect indicates that a "message" was given that they are not very capable of achievement and should keep their expectations low. Aptitudes: Management; business owner; statistician; the hotel industry; medicine, science, maths. Sometimes teaching.

Moon/Uranus: Multicapable, but most often artistic/creative. Emotional fulfillment is achieved by asserting your independence. There is a liking for freelance, temp, and contract work. There is a need for peer recognition. There tends to be resentment if your freedom is curtailed, if you can't go at your own pace, and if you can't do it your way. Aptitudes: Reformers of all types; the social sciences; consultants of all types; owning or working at any sort of new age bookstore or business; improv actor; speech writer.

Moon/Neptune: Service-oriented. Needs an artistic/creative outlet, though not necessarily a work-related one. Needs to feel that he/she is a part of a larger plan or collective. Can be workaholic to the point where health suffers or can "do" for others to the point of burnout. Aptitudes: Musician; social worker; interpreter; artist; astrologer.

Moon/Pluto: Artistic/creative. Needs recognition. Able to keep secrets; also able to share on a very deep level. There is often a history of being overly influenced or manipulated by the family (particularly mother). Aptitudes: Psychologist; astrologer; psychic; business administrator, government official, politician; archaeologist.

Your Job Chart

by Sophia Mason

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Your "Job Chart" can reveal pertinent facts about your work, related details, co-workers, boss, possible pay raises, advancements, lay-offs, strikes and length of employment.

The actual time for the birth of the "Job Chart" is not when you are hired or have applied for the job, but the time you begin your first official day of work. If you use a time clock, it is the actual time you punch in on the first day of employment. If you are not on a time clock, use the approximate time you are expected to begin your day's work. If you were hired to work from 8:00 AM to 5:00 PM, then use the 8:00 AM time for your "Job Chart". Take Daylight Savings Time off if it was in effect, just as you would with any natal chart.

If you have to call in sick on the first day of work (heaven forbid!), still use that day for your "Job Chart" and the time you were expected to begin actual duties on your job. Even though you did not show up for work, you were officially on payroll that morning (or whatever shift you were expected to start.)

A different technique is used for delineating a "Job Chart" than the natal chart.

The FIRST HOUSE in a "Job Chart" is naturally the most important. It reflects your capability for handling work related duties on this particular job. If you are promoted or your job is changed to one with completely different work details, you should set up a new "Job Chart", as a "Job Chart" is set up for the precise set of duties you are expected to perform and equipment you are expected to operate. When your job status changes, the first "Job Chart" will not be effective as it is not relevant for the new position.

The 1st house often has an uncanny way of tying the Ascendant sign to the type of work you may be handling. The position of the Ascendant ruler by house, sign and aspects give more job definition.

The 1st house reveals if you can successfully cope with the conditions, details and requirements of a particular job. Favorable aspects to the 1st house ruler (or planets therein) reveal an easy flow of tasks and the ability to handle any situation. Distressing aspects will indicate what areas may present difficulty or people with whom you may have to build a better relationship.

The SECOND HOUSE represents your pay check. If aspects are good, you can expect to receive periodic increases in salary. If the aspects to the ruler of (or planets in) this house are challenging, you may have difficulty getting what you feel you are worth in accordance with the labor you give. With both flowing and difficult aspects, you can expect periodic increases, however, it may take longer to obtain them or you may have to resort to a grievance committee to operate on your behalf. If you personally handle cash items and money in such vocations as cashier or bank teller, the 2nd house will be important in connection with your job.

The THIRD HOUSE governs local transportation and indicates problems you may encounter en route to or from your place of employment. This house is important if your work related duties are connected with the communication or transportation fields: printing, secretarial work, record keeping, data processing, computer programming, office duties, mail or local delivery, lecturing, writing, teaching, books or office supplies, proof reading, telephone sales and service, and any kind of instruction. If you work in any of these occupations, then study the 3rd house, Mercury and the house containing the sign Gemini. They will all have some bearing on the job.

The FOURTH HOUSE locates the building, office, factory or shop in which you work, it will describe whether the atmosphere in the job locale is conducive to your good health or not. Is it too cold, is it too hot? Does the lighting bother you? Is there too much noise in the building? All of these questions can be answered through a careful perusal of the 4th house.

if you deal in real estate, land development, the building trades, interior decorating, home appliance or furniture sales, apartment, hotel or motel management, siding or roofing installation, gardening or lawn care, then the 4th house is an important consideration. Look to its ruler and planets in it for positive or negative results.

The FIFTH HOUSE relates to your job if you work with any kind of gambling, printing or production of bingo card, lottery ticket sales, or at the race track in any capacity. The 5th house also deals with the sports area in any job such as performing, coaching, umpiring, etc. Nightclubs and any kind of entertainment are provinces of this house. It also deals with any one whose work involves the stock market, brokerage firms, movie theaters, amusement parks, hobby shops, electronic games. Also jobs that are related to children such as teaching, making or selling children's wear or toys, taking care of small children, owning or operating a nursery school.

Naturally, the SIXTH HOUSE is important in all "Job Charts". It reveals how you and your fellow employees will get along. Will you work mainly with males or females? What kind of help or hindrance will they provide for you? The 6th house also reveals accidents on the job, health problems that could occur through your work or illness related to work duties.

The 6th is also the most important house in judging the length of your job. If you leave of your own accord, there should be a progressed aspect between the 1st and 6th houses, an eclipse or major transit can set off this action. If your job is terminated by your boss, you should find a progressed aspect highlighting your 10th as well as your 6th house, and very often your 1st house. Eclipses and major transits can also function as catalysts for activating the event.

The "Job Chart" should be progressed in the same manner as a natal chart. The Moon will of course be the most important feature as it progresses at a rate of from 1 to 1.3 degrees per month.

Through the progressed "Job Chart", by checking the aspects between the 1st and 6th houses, you should be able to determine if you will terminate the job yourself. Progressed aspects between the rulers of the 6th and 10th planets may indicate the job will be terminated by your employer.

The 6th house will be important to you if you work in any service capacity, in a dry cleaning or laundry establishment, a restaurant, bakery or any place where food is sold or processed, in a beauty or barber shop. Occupations related to illness, such as physicians, pharmacists, veterinarians, nutritionists, nurses or dental hygienists are 6th house involved. Police and firemen who provide community service as well as members of the Armed Forces, paid workers for the Red Cross, maintenance or clean up work all show in this house. Also those who work in the repair or service fields such as electricians, plumbers, installers and appliance men who go into people's homes.

The SEVENTH HOUSE governs contacts with the general public and may not be important unless you work deals with the public or with one to one contacts of some kind. Real estate sales people should consider both the 4th and 7th to review the general trend for potential sales or how they will be regarded by possible buyers and sellers. The 7th house is important whenever a direct approach must take place with the general public. The 7th also reveals open enemies on the job and how to deal with them.

The 7th is important if you are a court reporter, attorney, physician, Astrologer, marriage or school counselor, or certified public accountant. It shows any profession where you counsel or assist others such as a diplomat, receptionist or psychologist.

The EIGHTH HOUSE reveals profit sharing, pensions, retirement funds, company benefits, bonuses, dental and hospitalization insurance coverage. Anything that you gain through the company rather than from direct earnings. The 8th house is pertinent if you are a probate attorney or stockbroker, an insurance agent, funeral director, worker in a mortuary or cemetery. If you work for the Internal Revenue Service, the Social Security department, in the credit department of a store, handle unemployment or worker's compensation, work in a bank or handle mortgages or escrows, a strong 8th house is helpful.

The NINTH HOUSE shows any possible lawsuits that may result through your place of employment, or if you might sue for possible sex, age or racial discrimination. It also indicates if you will have to do long distance traveling connected with your job.

A well aspected 9th house is important for those engaged in higher or adult education, religious vocations publishing, the import/export business. Long haul trucking and bus driving are reflected in the 9th house so are travel agencies, airline pilots and those who work in any capacity at airports or for the Space Agency; also church employees, TV and radio broadcasters, people who work in advertising firms and commercial artists; anyone whose work is connected with legal affairs; judges, bailiffs, reporters and jurors.

The TENTH HOUSE governs your boss and reveals how you may expect to get along with him or her. Difficult aspects to the 10th are indications that your actions may not always please and you should take corrective measures to change your attitude. The 10th house also indicates the potential promotions and demotions which are timed by the progressed aspects as explained earlier.

The 10th house is often highlighted if you work for the city, state or federal government. Your employer's political success may indicate whether or not you keep your job. If you work for public officials or are paid by public taxes, the 10th is important. Street cleaners, garbage collectors, public school workers, police and firemen should consider this house in the "Job Chart".

The ELEVENTH HOUSE may not be very significant, but it does suggest the friends you are likely to make at work. The 11th house becomes focalized if you are employed by an association such as the Shriner's Club, the Elks, the Boy Scouts, etc. in any capacity, be it bookkeeper, receptionist or fund raiser.

The TWELFTH HOUSE indicates the restrictions and disappointment you may encounter on the job: backbiting that goes on behind the scenes, others who may seek to undermine your ability, environmental conditions that may be a hazard to your health such as paint fumes, radiation leaks, x-ray, overexposure or sensitivity to chemical products.

The 12th house is meaningful if you work in hospitals, jails, institutions, prisons, orphanages or have a job where you deal with delinquent juveniles, or that is involved with social or detective work, security checks, selling shoes, liquor, boats, fishing equipment or musical instruments. Many psychologists, writers and physical therapists operate out of this house.

Astrology Classes

ONGOING BASIC AND ADVANCED CLASSES ARE AVAILABLE

Advanced classes are starting in February & March
Call T. Stan at 221-7633 for details.

Research and teaching classes on CHIRON, PLUTO,
THE NODES OF THE MOON and LILITH are available.

8 BRIDGING Feb/March '90

VOCATIONAL INTERESTS

SENDING OUT RESUMES; USE TRANSIT MERCURY IN DIRECT MOTION AND AN ASPECT TO THE 10TH HOUSE CUSP'S DEGREE, A PLANET IN 10TH HOUSE, OR TO THE RULER OF THE 10TH

OR, USE THE TRANSITING RULER OF THE 10TH HOUSE CUSP IN GOOD ASPECT TO YOUR NATAL MERCURY. YOU CAN ALSO USE THE RULER OF YOUR NATAL 6TH HOUSE CUSP TO NATAL MERCURY.

SUN, MARS AND JUPITER IN FAVORABLE ASPECT TO NATAL MERCURY IS ALSO A GOOD DAY.

WHEN SEEKING NEW PROFESSION OR JOB CHANGE:
OR, IF ONE IS LAID OFF AND LOOKING FOR ANOTHER JOB..A FAVORABLE ASPECT IS ALWAYS PROMISING WHEN ONE IS ABLE TO GET A FAVORABLE ASPECT TO THE ASCENDANT'S DEGREE A PLANET IN THE FIRST HOUSE OR THE RULER OF THE FIRST HOUSE AT THE SAME TIME, THAT ONE HAS A FAVORABLE ASPECT TO THE 10TH HOUSE CUSP A PLANET IN THE 10TH OR THE RULER OF THE 10TH.

THESE CAN COME FROM DIFFERENT TRANSITS, OR ONE CAN BE A TRANSIT TO THE NATAL OR BOTH TRANSITS.

THE 10TH DEALS MAINLY WITH CAREER ORIENTED INDIVIDUALS WHO USUALLY HAVE A COLLEGE DEGREE.

THE 6TH DEALS MAINLY WITH TECHNICIANS, CLERKS, TYPISTS, SECRETARY WORK, APPLIANCE REPAIRMEN, AUTO WORKERS, AUTO REPAIRMEN, GARBAGE COLLECTORS.

SO...FOR LOOKING FOR A JOB, DETERMINE THE CATEGORY ONE BELONGS IN. LOOK FOR AN ASPECT TO HIGHLIGHT THE 10TH AND 1ST AT THE SAME TIME, FOR PROFESSIONAL PEOPLE...THE 6TH AND 1ST AT THE SAME TIME FOR UNSKILLED WORKERS.

VOCATIONAL INTERESTS PAGE 2

LOOKING FOR A RAISE: YOU NEED A GOOD ASPECT FROM SUN, JUPITER, MARS OR MERCURY FROM THE 2ND TO THE 10TH. (THE 10TH GOVERNS THE BOSS) OR ANY FAVORABLE ASPECT INVOLVING THE RULERS OF THE 2ND AND THE 10TH HOUSE CUSP.

TO NEGOTIATE WITH SUPERIORS, FOR ADDITIONAL VACATION DAYS, PERSONAL LEAVE, SICK LEAVE, BETTER HEALTH CARE BENEFITS ETC. ONE NEEDS A GOOD TRANSITS OF JUPITER TO NATAL OR TRANSITING SUN, THE RULER OF THE 10TH, OR A PLANET IN THE 10TH.

FOR A COMPLETE CHANGE OF OCCUPATION, WHEN TIRED OF THE OLD ONE....GENERALLY IT TAKES A TRANSIT OF URANUS TO THE ASCENDANT'S HOUSE CUSP, PLANET IN THE FIRST, OR TO THE RULER OF THE 1ST.

OR, TRANSITING URANUS IN FAVORABLE ASPECT TO THE 10TH HOUSE CUSP, PLANET IN THE 10TH OR TO THE RULER OF THE 10TH.

ALSO, TRANSITING URANUS TO ONE'S NATAL SUN OR MERCURY.

PROMOTIONS USUALLY COME THROUGH TRANSITING JUPITER TO ONE'S NATAL SUN, MERCURY, ASCENDANT HOUSE CUSP, PLANETS THEREIN OR THE RULER OF THE ASCENDANT ALSO. TO THE 10TH HOUSE CUSP, PLANETS THEREIN OR THE RULER THEREOF.

THE FAVORABLE TRANSITS OF SATURN ARE ALSO OF TREMENDOUS HELP. ESPECIALLY TO ONE'S NATAL SUN, MERCURY, ASCENDANT DEGREE, PLANETS IN THE 1ST OR TO THE RULER THEREOF. ALSO TO THE 10TH HOUSE CUSP, PLANETS IN THE 10TH, OR THE TO THE RULER THEREOF.